verbal representation v's imagery construction and their relative impact on emotions



image/memory/emotion overlap





not too little, not too much



when emotions are 'over regulated' we are out of touch with a crucial source of information; we also lack colour & vitality in our relationships & in our enjoyment of life; it's as if we're watching our experience from the bank, rather than living it

when emotions are 'under regulated' we too easily lose our footing and get swept away, so we're likely to be avoidant of emotions or at their mercy; either way emotions no longer serve us, they dominate & damage our relationships & our lives

the aim, of course, is to be able to wade into the river of our emotional life without losing our footing; emotions then provide crucial information while giving our life colour, richness & meaning

'arriving' at the feelings

'arriving'

becoming aware of what
 I'm feeling, both superficially
 and at deeper levels

 being able to accept, under- stand & integrate both so-called 'good' & so-called 'bad' emotions
 'good' & so-called 'bad' emotions

 becoming skilled at describing verbally what I'm feeling
 sensations, emotions
 & blends of emotions

what emotions am I feeling?

,.....>'leaving'

Greenberg L.S. *Emotion-focused therapy: coaching clients to work with their feelings.* Washington: APA, 2002. pp.219-241

'leaving' with the feelings

am I feeling?

'arriving

'leaving'

does what I'm feeling seem to be adaptive & potentially helpful or is it maladaptive and likely to be unhelpful?

♦ if adaptive then allow the emotion to 'fuel' appropriate and constructive action

 \Rightarrow if maladaptive then work what emotions to 'transform' the emotion rather than act from it in unhelpful & destructive ways

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